

Old Nick

Best of



VOL. 6 NO. 3

DEVILISHLY GOOD ENTERTAINMENT

OLDNICKMAGAZINE.COM

**BLACK
HEARTED
BLONDES
ISSUE**

10 YEARS OF
GOLDEN IDOLS

COVERGIRL
ALEXIS
**NUDE CASTING
COUCH TRYOUT**

SPECIAL REPORT
**SATANISM'S NEW
"BLACK GUARD"**

PLUS:
666 RITUAL REWIND
CHANNELING JAYNE MANSFIELD
BURLESQUE STAR GIA NOVA



VISIT...

LANZAROTE
Caliente.COM



Sound Sorcery is a new YouTube video series where Gyps Fulvus discusses, reviews, and analyzes interesting and eclectic musical works and albums from all eras and genres.

SUBSCRIBE AND FOLLOW TODAY!

<https://www.facebook.com/thirdsidenetwork>
<http://www.youtube.com/gypsfulvusmusic>

WorldMags.net

Devilishly Good Entertainment

If long, golden tresses on undressed girls is your thing then you're going to love this issue of *Best Of Old Nick* that's all about diabolical blonde bombshells in the raw.

We admit that the dark gothic beauties usually sway us, but we also love the platinum pin-up dolls and their pleasing pulchritude, especially when spring and Walpurgisnacht celebrations are right around the corner. The pale skinned beauties often make the most delicious altar girls in any pagan ritual by adding a moonlit glow to the fornicating festivities!

Blonde goddesses have been the stuff of fantasy since the early days of cinema, especially since their sunny, shiny locks often contradict a sinfully, smoldering sexual appetite. Take it from ol' Beelzebub himself who takes a certain delight in seducing those who look most pure that these babes are super incendiary in the sack!

And to take a break from all of the skin, this issue features a special article on Satanism's new "Black Guard" of Warlocks. This piece penned by Rev. Adam P Campbell delivers a primer about 21st century Satanic men, the new bastion of masculinity — based on the groundbreaking book, *The Satanic Warlock* (TheSatanicWarlock.com), authored by *Old Nick* publisher Dr. Robert Johnson.

The long, dreary cold days are behind us, so now's the time to begin the hunt for decadent pleasure once again. And who knows more about earthly delights than *Old Nick* himself. Start right here on these pages and let us be your guide!

ROBERT J. JOHNSON
Editor & Publisher

ART DIRECTOR
Cherubim d'Arte

MANAGING EDITOR
Zoth Ommog

ASSISTANT EDITOR
Darlene Cirillo

PHOTOGRAPHY
Richard Avery, Michael Helms,
John Heretic, Tony LaSala,
Steve Smith, Bob Sexton

MASCOT
Dino Johnson

ADVERTISING
Contact:
info@oldnickmagazine.com

INSPIRATION
Anton Szandor LaVey

Cover Photo
Michael Helms

Old Nick Magazine,
Vol. 6, No. 3 is
published quarterly by
PENTAGRAM ENTERPRISES, Inc.,
New York, NY. © 2017.
All rights reserved.
No part of this publica-
tion may be reprinted or
reproduced whole or in
part for commercial use
without the written con-
sent from the publisher.
Old Nick™ and the
Old Nick devil head
symbol are registered
trademarks. *Old Nick*
accepts no responsibility
for unsolicited editorial
or graphic materials.
All models are 18 years
of age or older. Contact:
info@oldnickmagazine.com.

PRINTED IN U.S.A.

EXCLUSIVE ALTAR GIRL PHOTOS

Celebrating its 40th anniversary on a most appropriate date – 6/6/06 – the Church of Satan held a fittingly diabolical public High Mass in Los Angeles (the City of Lost Angels) that attracted members from around the world to herald a new era in Satanism.





6/6/06

The Day the Earth Stood Still and Shook Heaven to Its Core

Pointing out that 666 is simply a shorthand symbol for all things Satanic and a superstitious curiosity for true Satanists, High Priest, Peter H. Gilmore greeted the Citizens of the Infernal Empire in an elaborate and extraordinary setting and performance that will resonate with members for all time.





We are here this dread evening, to call forth the Forces of Darkness to commemorate our freedom from unreason, and embracing of Satan as our avatar of liberty, lust for life, and pursuit of personal excellence. We know the credulous are cowering beneath their beds, or hiding in pews, fearing that the very Devil himself will be loosed. Indeed we devils are out and about, exploring many ways to enjoy this wonderful life, drinking the cup of Indulgence to the dregs and asking for more. We are the beasts who put those cowards to shame. While they tremble at phantoms. Worshipping a symbol of self-abnegation, hoping for a reward after death that will never come, we live as the masters of our lives, maximizing our joy in all our endeavors.







Old Nick couldn't have said it better himself. So enjoy these exclusive, never-before-seen photos (we of course want to bring your attention to the lovely altar girl) and raise your glasses to all the pleasures of life!

PHOTOGRAPHY BY REVEREND DAARK

“The Black Guard” Reborn

A Manifesto of Mastery

*With the 2016 publishing of “The Satanic Warlock” by Magister Dr. Robert Johnson, the long overdue companion book to Church of Satan founder Anton Szandor LaVey’s “The Satanic Witch,” came the crystallization of just who the contemporary Satanic Warlock is and the birth the **Hellfire Brotherhood – The Black Guard!***

*So who make up this mysterious band of rogues, scoundrels, seducers and gods among men?
Read on.*

“You have seen me before. You have felt my mass beside you in lust or fury. You have felt my gaze as it forced its way into your soul, judging you, sizing you up and putting you in line. You know me by name only—I am The Black Guard.”

By Reverend Adam P Campbell



There are ages that define the best of us—those that thrive on carnal delights, conquest and power. In our youth these were the men in our history books, radio dramas, movies and television shows we feared, we looked up to, we desired to emulate. History has a way of being tailored by those who walk in its wake and our perception of a culture or time is skewed by our

own experience. To those who were conquerors, to those who took what they wanted, the rules of the world around them never applied. They believed this life is one of celebration, one where you are only worth what you are able to take, how you value yourself and those you have chosen to love.

We are of a legacy of mastery. We should not question or examine the why or wherefore, accept that you are quite possibly chromosomally different, as the late Anton LaVey believed, and use that knowledge as an Uunartoq disc guiding you to your future. Our forefathers are not necessarily ancestral, but rather genetic. What drove them, what burned deep in their chest, burns in ours — the black flame of life, experience and mastery. It is incumbent upon us to

have the intestinal fortitude to stand up and take what we desire as they did.

As with the idea of the devil Satan himself, Satanists use metaphors to enrich their treasured truths in life. We are carnal creatures who champion the victories and pleasures of the moment, and then gaze deep into the future for our next conquests. Life is an endless sea of possibility and potential—by our very awareness of that fact, we of the Black Guard, armed with our studied knowledge in Satanism, practiced life experience and self awareness, are able to navigate its currents, using the winds of time to help guide us to our destination. We champion the use of personal archetypes that further enrich our already potent identities and further aid us in achieving our goals. Much like the Vikings of old, whose truths were forged in victory and experience, we also craft mythologies around us, recognizing them for what they are, yet wielding them as our own drum beat striking horror or desire into those that inevitably hear of our coming.

Continued on page 46



DARK SECRETS
OF A
FETISH STAR

*judie
simone*



"We're taught all our lives to be polite, don't hit people, don't put things in your ass especially if you're a man and in the BDSM world you get to break all the rules!"



"I can get turned on by almost anything. It's often a situation that turns me on more than any one element, though I do love watching men in business suits smoke, sex in public bathrooms, or doing sex acts somewhere I'm not supposed to be, just around the corner and out of site, but in danger of being discovered."

"I love being in control sexually but I also love being over-powered. It's much for fun to do a little bit of everything vs. things always being one way."

PHOTOGRAPHY BY
JOHN DONEGAN



"Watching people smoke or smoking myself really turns me on. I'm also really into pretty feet with well manicured toes, slender ankles, and high arches, stockings, high heels, latex, oval shaped long red nails, long hair on women, chest hair on men. I could go on and on."



"Most horror films have women being tied up, tortured and possibly taken advantage of sexually, so it's a pretty natural, logical leap. I'm sure it's also the feeling of doing something on the edge, being bad."







"I did a scene where I put tons of needles in a guy's chest to spell out my name in his flesh. I also put needles in his balls and cock, then tied them to needles in his arms to pull on them. Next, I electrocuted him using a ten unit, burned his cock with a cigarette, and then used a single tail whip to whip the needles out. That was a super hot scene and can be found in my DVD, 'Julie's Pincushion.'"

"My dungeon is a private space with two play rooms. One has a cozy, high end, domestic feel. It's painted red with gold accents. I do spanking, cross-dressing and lighter sessions for new guys in that room. My other room is much more serious and is scarier. It has my gynecological table, suspension rig and a variety of other equipment for device bondage. Both rooms are fully equipped with paddles, whips, gags, you name it."



"I've lived in some places that definitely had some kind of energy or spirit. Friends thought I was crazy, until they were in my apartment alone, and then they felt it, too."

*"I've been told
sex with me
is a religious
experience."*

CHANNELING JAYNE

A REAL *Old Nick* Experience

Satanists around the world have heard the story of Church of Satan founder Anton LaVey's celebrity paramour, Jayne Mansfield, and how she met her untimely death in a horrific car accident.

But as the years have passed, the story has taken twists and turns, fraught with rumors and falsehoods all thrown together in a spell-ridden "black magic" plot.

Well, *Old Nick* chick and Satanic Witch Marilyn Mansfield — herself a long-time admirer of the bosomy bombshell — set out to get the story straight through a ritual of greater magic where she took it upon herself to embody...well the body... of Mansfield herself.

You can see from the accompanying photos, dear readers, that our own lovely Marilyn had some success!

Was it a dream, or did she really experience Doktor and his golden-tressed sex kitten? Only you can decide.







WorldMags.net









ISATANIST
WWW.ISATANIST.COM

Jami Deadly

Deadly Curves

Come on admit, you always wanted to have sex with Marilyn Monroe. So Old Nick asks, would an impersonator due? Well, if she has a body like our Temptress star Jami Deadly – the answer is obvious!







Jami is not only a model, but was a horror TV host (Deadly Cinema), is an actress, burlesque performer and all around bombshell. Old Nick particularly loves Jami's dark side. In 2006, Deadly Cinema and Jami were both prominently featured in *Vampira: The Movie*, a documentary about Maila Nurmi, who is best known as *Vampira*, the very first horror host.



Jami calls Sin City home, appropriate don't you think? Keep your eyes peeled if you're ever in Old Nick's neck of the woods as you just might see Jami's perfect pulchritude on the arm of Beelzebub himself!

Our girl love to snuggle up on a sofa to keep warm during the nippy days of autumn. So turn down the lights, pour a drink and show Jami just how lively Deadly can be!





Temptress Janni





A Real *Old Nick*
Experience

13
BURNING QUESTIONS:
BURLESQUE
STAR
GIA
NOVA

Luscious Gia Nova is burning up the burlesque and strip club trail wherever she appears. And rightly so! Her "Blood, Sweat and Mirrors" act has the perfect blend of T&A with just the right amount of macabre.

WorldMags.net

Old Nick sat down with Gia to see what's on her mind (and under her clothes!).

OLD NICK: Tell us a bit about the darker side of Blood, Sweat and Mirrors?

Gia Nova: Blood Sweat and Mirrors is a tour darting around the U.S., showcasing all of my competition level shows. In fact, every show that I'm traveling with has been in a competition, placed or won. It's really about, literally, the blood, sweat and mirrors it takes to travel cross-country and internationally more than 45 weeks a year to perform.

OLD NICK: Do you consider yourself more of a horror/burlesque performer than traditonal?

Nova: Absolutely! I appreciate many types of performance art and mix many styles depending on the show.... but horror and burlesque are two of my favorites.

OLD NICK: Are you naturally drawn to the occult and supernatural?

Nova: Yes, I've been howling at the moon for as long as I can remember.

OLD NICK: What's your involvement in the fetish scene?

Nova: The fetish scene is my roots. It's where all of my dancing and performing started. If a friend hadn't snuck me in to a fetish club before I was legal, I have no idea where my career would be right now.

OLD NICK: Do you practice any of the dark arts?

Nova: I am practicing, though I don't talk about it often for the same reasons other performers don't talk about their religions. But, yes, I am fully out of the broom closet.

OLD NICK: What's your take on sex and magick?

Nova: Sex Magick, Tantra and spiritual BDSM are very interesting to me because of how powerful they are. My opinion is that, things of that nature should not be taken lightly or treated as a game, because they are very real and serious.

OLD NICK: Have you made any films? If not will you?

Nova: Not yet. But I am working on a members' website, a cam site and possibly a clips site. I like to be in charge and call the shots, especially if it involves me, my image and my vee-jay [vagina].





OLD NICK: *What's your position on Satanism?*

Nova: Satanism is a funny thing to me. I do not believe that there is a red-horned man underground that is the opposite of Christianity. I think it is much more complex than that. Every culture has their version of the left hand path. Some of them I agree with, some I don't. But I will tell you — I am for self-betterment, free-thinking and a quest for knowledge. So, I would eat the apple, again and again.

OLD NICK: *Are you bisexual?*

Nova: Not actively, but I am open to the possibility. A beautiful woman is a beautiful woman.

OLD NICK: *What describes your ideal man/woman?*

Nova: Open minded, well educated (and yes, self-education counts), discerning, and healthy, but still a foodie.

OLD NICK: *What's your favorite sex act?*

Nova: Kissing. It is the single most softly romantic yet animalistic act.

OLD NICK: *What are you planning for Halloween?*

Nova: I will be performing at Hustler New Orleans during Voodoo Fest.

OLD NICK: *Tell us about your favorite sin.*

Nova: Vanity. In my line of work, it isn't a sin. It's a prerequisite!

Nova can be followed at [Twitter.com/Gia_Nova](https://twitter.com/Gia_Nova), or on Facebook at [Facebook.com/gia.nova](https://facebook.com/gia.nova).





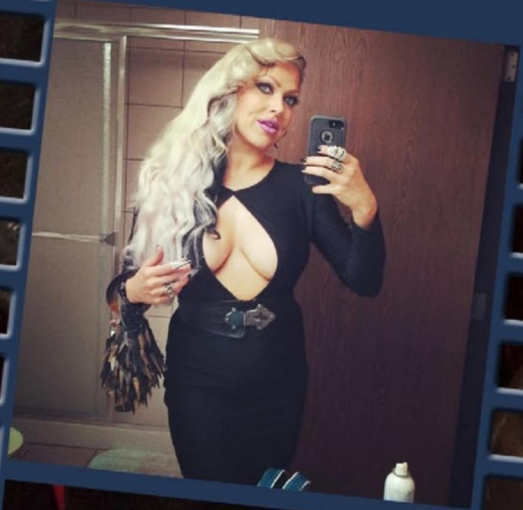
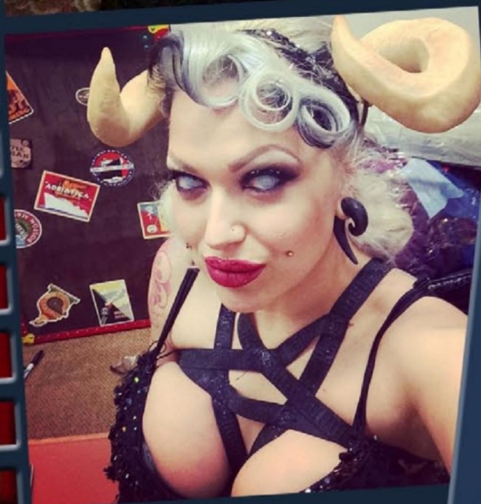
Photos provided courtesy of A.M. Crossley. Follow on Twitter and Instagram at AMCrossleyphoto.

Couch set (Baphomet dress and horned set) courtesy of Trundle Manor, Pittsburgh, PA.

Lingerie set on chair courtesy of Professor Morte's Monster Mansion, Atlanta, GA.

Baphomet Dress/jewelry on couch from Kreepsville 666.

GIA'S SATANIC SELFIES



52 Annual Warlock's Easter Egg Hunt





Temptress Bridgette

The Blonde of Babylon

Not all of *Old Nick's* favorite girls are dark and mysterious. Some like bountiful, buxom Bridgette are as bright as the "morning star" — if you catch our drift? You see we hold a very special place in our black hearts for the pin-up type who are girlie on the outside but lusty on the inside!



Bridgette tells us her ancestors can be tracked back to the ancient city of Babylon. Now we know what debauchery went on there, so it's no wonder how Bridgette's blonde hair and enormous breasts titillate us to no end.

Once this daughter of Lilith's insatiable desires are unleashed, she becomes a ravenous succubus who can suck the very lifeblood out of a man. Once





ensnared by her honey pot,
there's not way out of the hot,
wet depths of this Babylonian
babe.

Legend has it that the women
of Babylon were completely
devoid of sexual morals and
would do anything to please
their lovers. What we now
consider extreme, the Babylo-
nians considered everyday fun.
Ahhhh, Bridgette is surely our
kind of girl!





PHOTOGRAPHY BY RICHARD AVERY

WorldMags.net

Temptress
Bridgette





“The Black Guard” Reborn

A Manifesto of Mastery

At the center of The Black Guard is a strong foundation of masculinity. There is a beast within us, a primordial animal that is struggling to get out. This beast has been chained in most men by civilization, polite society, the radical left and feminine mastery — we Satanic Warlocks are aware of our beast and like the great men of history we allow the world to believe that we have complied with their emasculation of men when we find it convenient and violently unleash our beast upon them, revealing our carnal independence when desired. We recognize the rules of the societies we pass through and in that awareness; we are noting their rotting foundations and their splintering ideals. We are fundamentally different from the thralls this polite society has bred. We will not be the slaves to their sex or acknowledge their safe zones, but neither will we goose step in line with the pathetic haters of the alt-right, who foolishly believe that any man has a right by birth over another. We make our right, regardless of birth and it is one of independent strength, not the necessity of keeping others down. Our masculinity is more akin to the Vikings of old,

who championed individualism, who relished victory and who respected natural laws, laws of might, laws of our own making. Our masculinity has echoes in the pirates of old who banded together when it was mutually beneficial, and took what they wanted because they could.

This generation of Satanic Warlocks is Satanism’s Black Guard. We do not wait for your approval or welcome. We do not seek your acceptance. We were not developed in a vacuum or designed in a lab; we are the sons of the beast itself, bred in our time because nature demanded it—just as it has for all of mankind. We do not fight against who and what we are, we simply act within our nature, enriched by our history, informed by our studies and acceptance of who and what we are. In this way, we are our own ethnicity. We have our own cultural norms, our own vernacular and shared religion. We are the Übermensch of Nietzsche and the Alien Elite of LaVey — rising above our given cultural identity; alien in the eyes of the society we happily stand apart from. In our stratification we are creating our own ethnic

future. A future that was glimpsed by every ruler man has felt itself crushed under, but unlike the Alexanders and Kahns we do not want you as our doting servants or willing slaves. We do not want to openly whip you into submission or have you sacrifice yourself for our cause du jour. We will command you into action, but the voice will be from within your own mind, not our lips.

Some subscribe to the literal archaic definition of “blackguards” as nothing but unscrupulous men, scoundrels and we say, “And?” Where do you get the idea that we must bow to other’s ideas of right and wrong? Why do you deserve my best behavior or honesty? At what point have you earned my loyalty and respect? No, we embrace the definitions of your society and wear them like badges of honor. We are here for our own successes, our own ends and whether you are witness, a party to, or a victim of them is purely incidental. We are men. We are Satanic Warlocks. We are Satanism’s Black Guard!

Hail Satan!

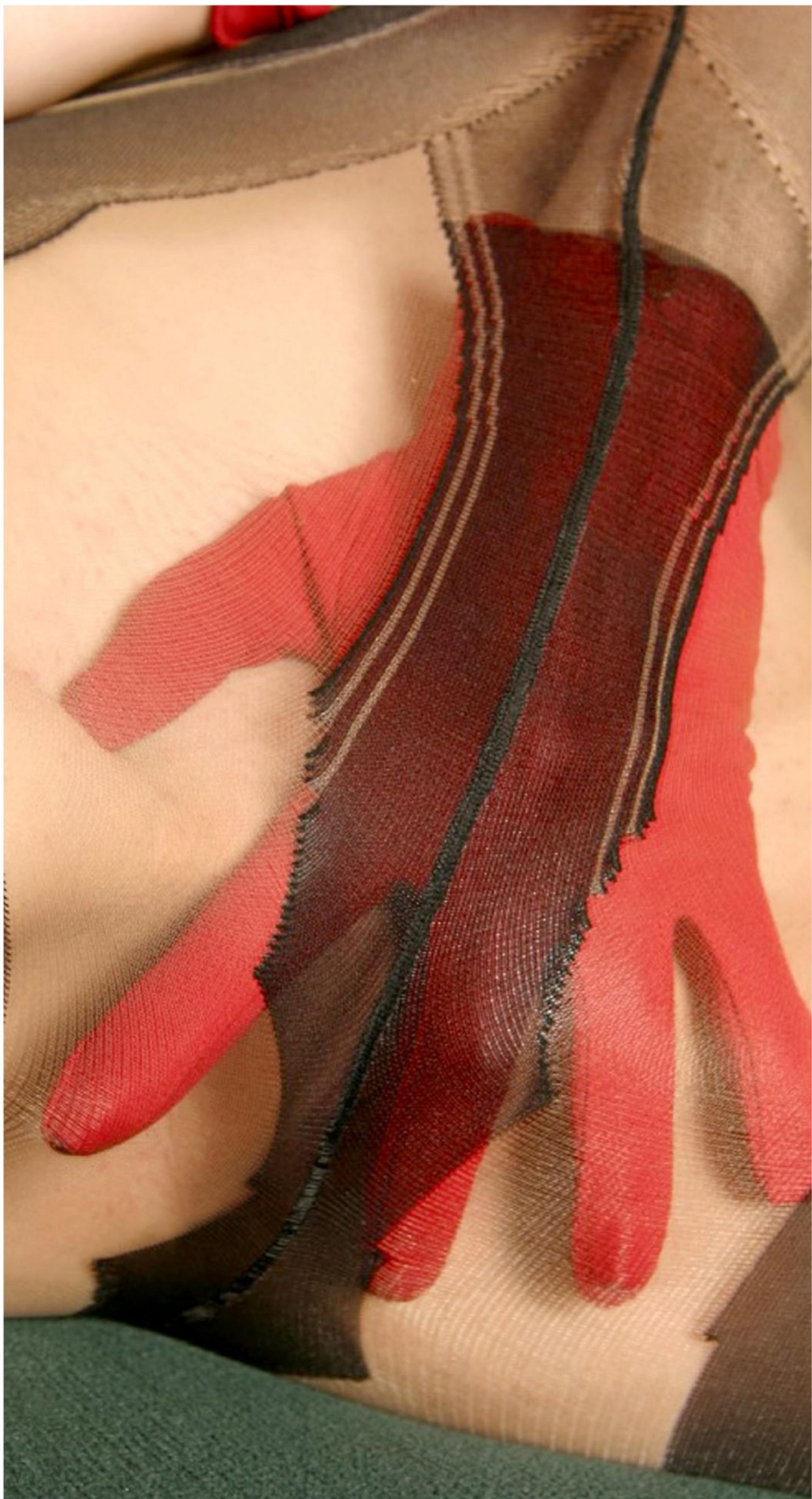
EMILY'S RED HOT



There's something about the color red that just makes Emily randy. She's a rare treat indeed.











Each time our girl sees "red," it prompts her to do the naughtiest, nastiest things. Like pulling down her under things so everyone can see just what she's got. And by the way? It's not red we're looking for. Our treat is perfectly pink...especially on the inside.



**Old Nick
Casting Call:**

ALEXIS

A number of our readers ask how we approve models for the magazine, and what do they have to do to be selected? Well, we thought Halloween would be the perfect time to show you just what an Old Nick Chick needs to do to be graced on our diabolical pages.

Part of the submission process is to try and stand out from the many girls who submit their photos. Beside being naked and wanton, we ask that they look unique, or do something extraordinary...things that they think Old Nick readers would like.

So here's Alexis. She wanted to bite off a chicken's head. We said no. She wanted to drown herself in blood. We said no. So she said, "How about if I looked like a demon." We said, "Yes, of course!" And oh, we also asked that she show us her goods. And she did that too!







PHOTOGRAPHY BY RICHARD AVERY



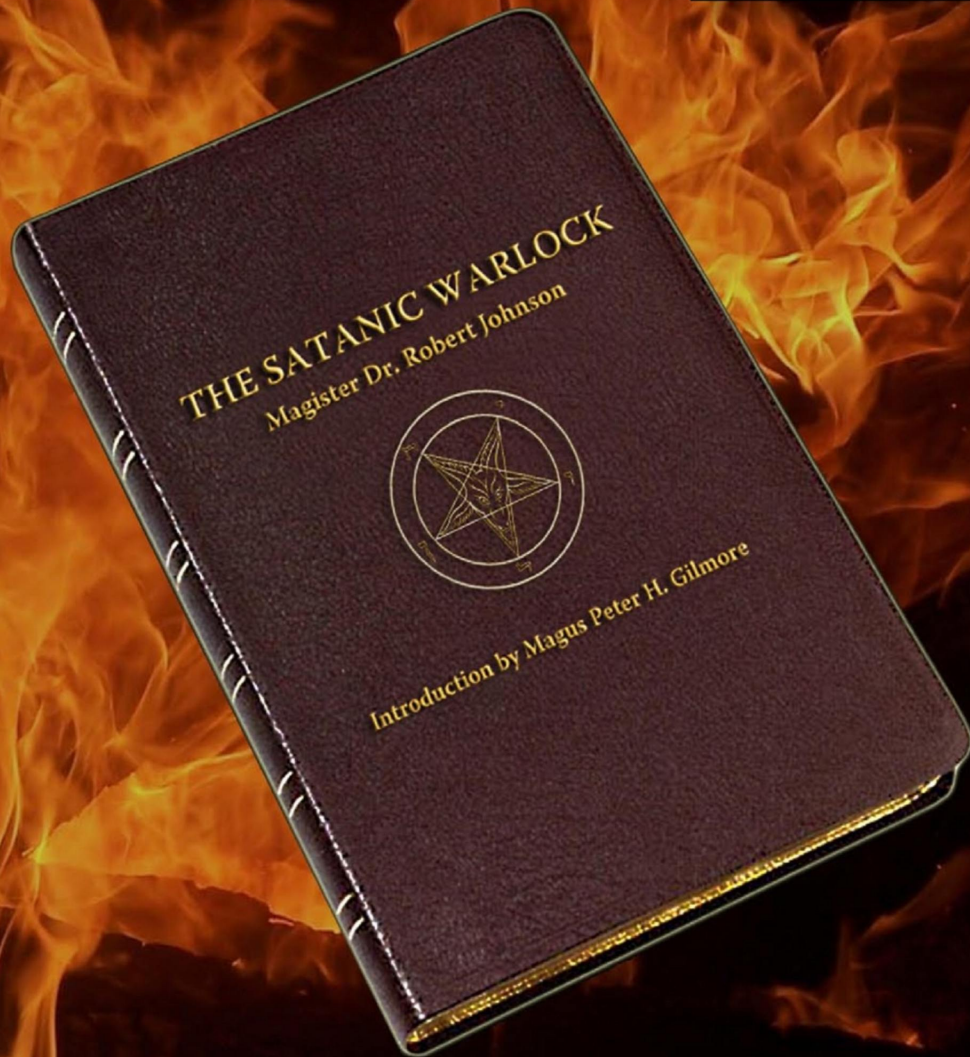




Softcover Version

TheSatanicWarlock.com

COMING SOON!



MEN! The Wait Is Nearly Over!!

ANNOUNCING *THE SATANIC WARLOCK*!!

The long-awaited men's counterpart to *The Compleat Witch* & *TheSatanic Witch* will be released during the 50th Anniversary celebration of the **Church of Satan** on **April 30, 2016**.

Written by **Magister Dr. Robert Johnson**, Publisher of *Old Nick Magazine*, *The Satanic Warlock* is the result of years of research and first-hand knowledge of just what makes today's **Satanic man**. Officially endorsed by the Church of Satan, the book will include a special introduction by **High Priest, Magus Peter H. Gilmore**.

WorldMags.net